

Sunnybank Theatre Group

in association with ORiGiN Theatrical & Samuel French Ltd
presents

TWELVE ANGRY MEN



by Reginald Rose

directed by Lesley Davis & Pam Cooper

May 19 - June 3, 2017

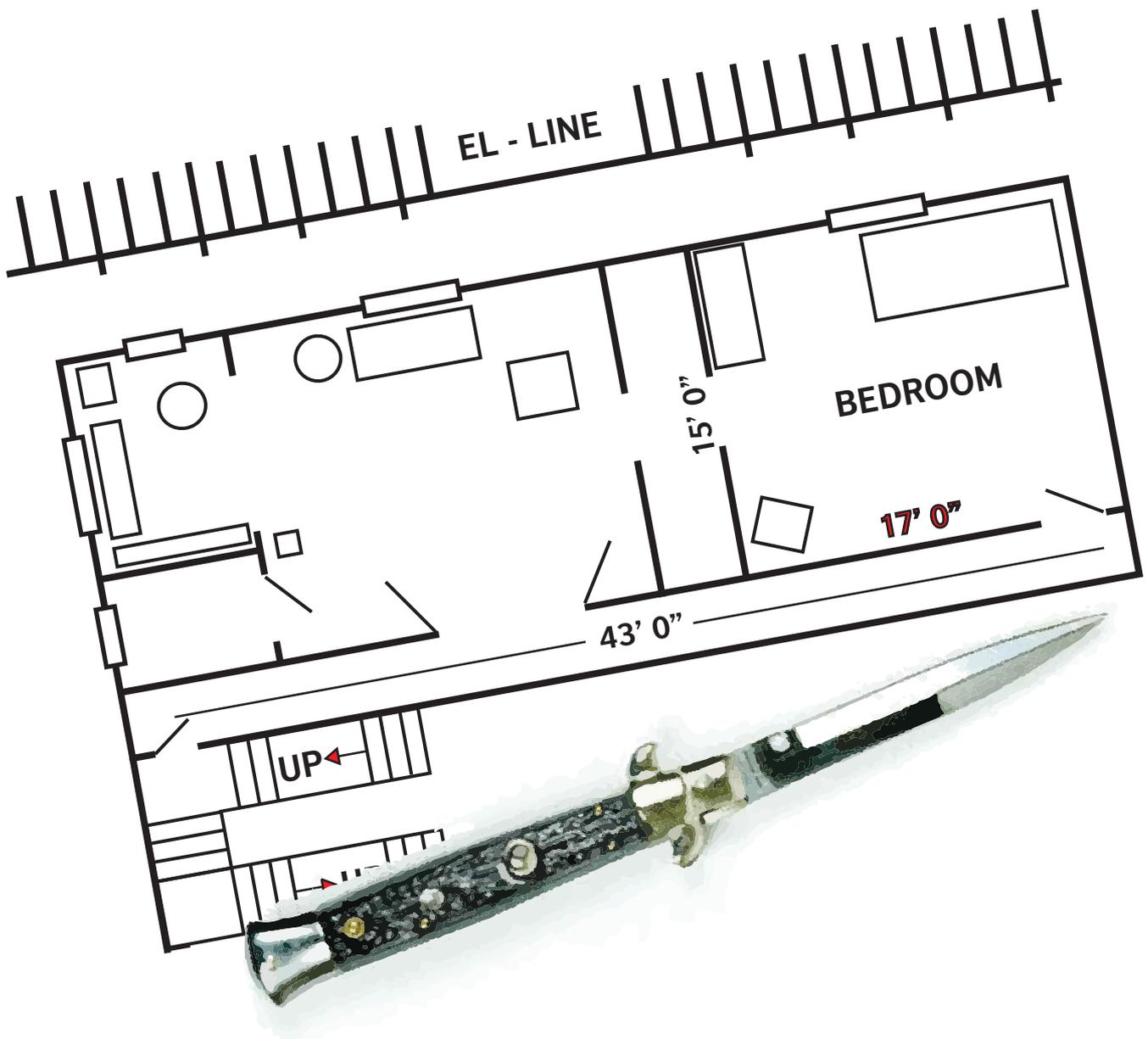
It is 1957.

A young delinquent, well known to the police, is on trial for the brutal murder of his aggressive father.

Witnesses have testified as to what they have seen and heard, the physical evidence has been presented and final presentations have been made.

The judge has instructed the jurors of their solemn task: if they believe, beyond a reasonable doubt, that the defendant is guilty of murder then they must find him guilty. If, however, there is any doubt in their minds whatsoever then they must find him innocent.

In a capital murder case, the punishment under the law is the sentence of death....





DIRECTOR
LESLEY DAVIS

Bitten by the theatrical 'bug' at a very early age, Lesley has had a very diverse theatrical career with amateur theatre, both on and off the stage. Her recent stage highlights include *Lady Metcalfe*, *Beyond Reasonable Doubt*, *Harriet* in *Key for Two*, *Maria* in *The Sound of Music* and *Suzy* in *Wait until Dark*. Directing is not a new challenge for Lesley, having been involved with many shows including assisting with the direction of *Gaslight*, *Beyond Reasonable Doubt* (2003), *Puss in Boots*, *Aladdin*, and *Deathtrap*, and directing such shows as *Funny Money*, *Joseph and the Amazing Technicolor Dreamcoat*, STGs very successful, award winning production of *A Few Good Men*, and more recently *Anyone for Breakfast*. She now gets her hands dirty with another courtroom drama, *Twelve Angry Men*. This enthusiastic, all-male cast is made up of some newcomers (or 'oldcomers' returning) as well as some familiar faces, so sit back, relax and allow our talented cast to bring this fabulous show to life.



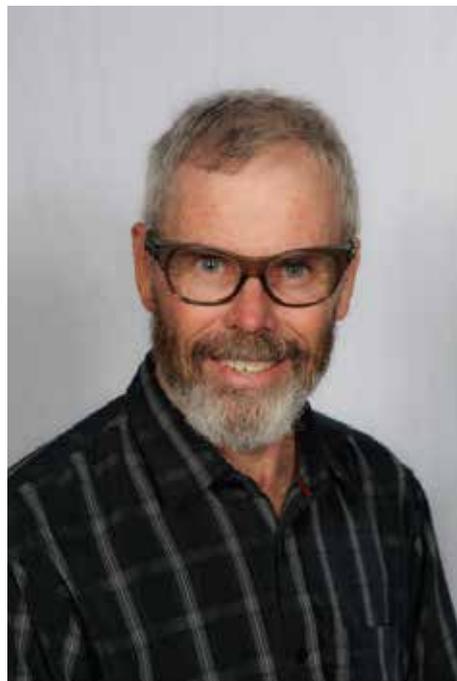
DIRECTOR
PAM COOPER

Following 11 years with the Bundaberg Players, Pam has been an STG member for over 30 years. She has directed, appeared in and been involved in too many productions to even begin listing them here! Comedies include *Move Over Mrs Markham*, *Key for Two* (1991), *Not Now Darling* (all by Ray Cooney) and probably the most difficult to stage, *Noises Off*. On the more serious side, which she favours, *Dial 'M' for Murder*, *Beyond Reasonable Doubt*, *Witness for the Prosecution* and, probably her most favourite, working with Lesley's production of *A Few Good Men*. Pam also feels privileged to have played a large part on the hugely successful musicals *Nunsense*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Sound of Music*. If that isn't enough, her last production was her own musical creation, *You Must Remember This* in 2015. Still very much involved, although taking it a little easier these days, Pam is more than happy to be working again alongside Lesley, a fantastic cast and crew, on this powerful drama, *Twelve Angry Men*.



FOREMAN
BRAD OLIVER

Brad's first foray into the theatre was in Sydney, way back in the early 1980's. Since moving his Family to Brisbane some 20 years ago, he has been busy with his career in finance but has now found the time to get back on stage. He recently appeared in Sunnybank Theatre's production of *Are You Being Served* in 2 roles....a Scottish customer and a Spanish Revolutionary. And earlier this year he performed in a one act play – *Post Its* also at STG. Late 2016 saw him appear in Centenary Theatre's production of *A Little Murder never hurt Anybody* as the bumbling, wise cracking Detective Plotnik. Brad runs a financial services business by day and is an avid golfer on weekends.



JUROR No 2
ALLAN HARE

Although usually enclosed in the STG lighting box, Allan follows on from his recent acting debut in *Beyond Reasonable Doubt*. For *12 Angry Men* the directors have chosen to cast him in a role requiring a certain nervous, hesitant lack of confidence. Allan's ambition is to continue testing the stage, hopefully graduating to more robust roles, perhaps something like Rambo or Moses, or similar.



JUROR No 3
ADAM LIBKE

As this is Adam's first time performing for the Sunnybank Theatre Company, he always arrives at the theatre fully prepared. This is the contents list of his rehearsal bag: one pencil, one highlighter, one water bottle, one portable plastic and gravel road, one long bent thing with a sort of lump on the end, one waterproof cover for same, one same, thirty-three boxes of yellow kosher boots, another long bent thing with a sort of lump on the end, one uncooked leather trilby with sugar feather, one sixty foot explodable granite statue with built in plunger, detailed plans of what to do with long bent thing with a sort of lump on the end, and one script (stained).



JUROR No 4
GARY KLIGER

Gary just appeared as the harassed, 'dull' Neville Winthrop in our most recent production of *Third Week in August*, so he is no stranger to STG. He also appeared here in *A Funny Thing Happened on the Way to the Forum* and *Trap for a Lonely Man* as well as playing Mr. Rumbold in *Are You Being Served?* Gary has a substantial history in Brisbane Theatre, with roles at Nash Theatre, Centenary Theatre and Phoenix Ensemble where, several years ago, he played Juror 7 in *12 Angry Men*. He enjoys the ebb and flow of good dramatic material contained in this evergreen piece of jury room deliberation, its tensions providing great opportunities for a cast to enjoy the challenges it presents.



JUROR No 5

SHAYNE JARVIS

This is Shayne's first "conventional" play since he performed in *A Chorus Line* 15 years ago. He has a strong physical theatre background being a key member of OzFrank Theatre Network, performing in several touring shows. He co-created several self-devised theatre pieces namely *Gadget Man*, *The Ka Kuna Kowboys*, and *Oprah the Stage Show*. He has several short film and commercial credits and is currently filming *Serenade in White* with Troy Galvin. Shayne Studied at École Jacques Lecoq in Paris and The Actors College of Theatre and Television in Sydney. Aside from acting work, he is a movement teacher in High schools in both Brisbane and the Sunshine coast, a well know Ka Huna massage teacher, and is currently completing an Arts/Science Degree with majors in Music, French and Physics. Shayne ran as an independent in the last Queensland State Election and did extremely well for an unknown independent.



JUROR No 6

LIAM INGLIS

Liam got involved in theatre when he was 12 years old after completing a drama assignment at school. Since then he has performed in two school productions, starring as Peter Pan in one. He went on to be a two-time state finalist at the Queensland Youth Shakespeare Festival, performing as Cassius and Richard the Third. This is Liam's third appearance at the Sunnybank theatre, having performed in *The Mikado* and *Guys and Dolls* in 2014. Liam hopes you sit back, get angry and enjoy the show.



JUROR No 7

NATHANIEL YOUNG

Chances are you've seen Nathaniel on stage in a number of productions with STG since 2014: *Relatively Speaking*, *Key for Two* and (very) recently, *Third Week in August*, to name a few. A graduate of USQ's Bachelor of Creative Arts degree, Nathaniel has written, produced and performed in shows as part of the Brisbane Anywhere Festival, including *Arrivederci* and *Adamo Mortem*. He has also dabbled with Centenary Theatre Group, in *Dad's Army*, *Dangerous Corner* and *A Little Murder Never Hurt Anyone*, and has just finished his debut at Nash Theatre in a radio play adaptation of *The Philadelphia Story*. Having directed STG's *Beyond Reasonable Doubt* in 2016, he is glad to be back on the "safe" side of things as an actor...for now...

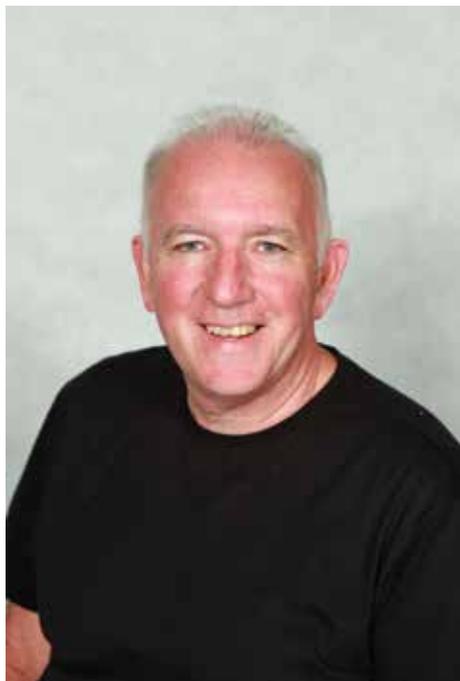
(And hopes you all enjoy the show!)



JUROR No 8

GREG POTTER

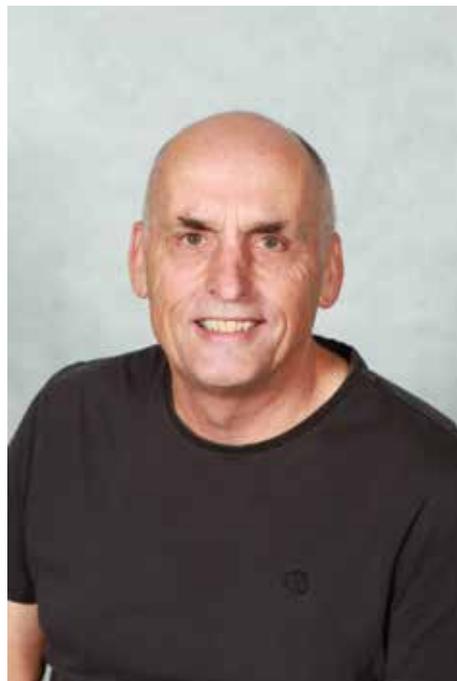
Greg first appeared in Act 1 Theatre's (Strathpine) production of *The Foreigner* in 2005, which ignited his interest and love for the stage. He has appeared in several shows at STG since 2009. His last appearance on the STG stage was as LT JG Daniel Kaffee in the 2103 production of *A Few Good Men*. He returns to the STG stage after a long break from the theatre and is delighted to be working under the uniquely creative and skilful direction of Lesley Davis and Pam Cooper.



JUROR No 9

COLIN WILLIAMS

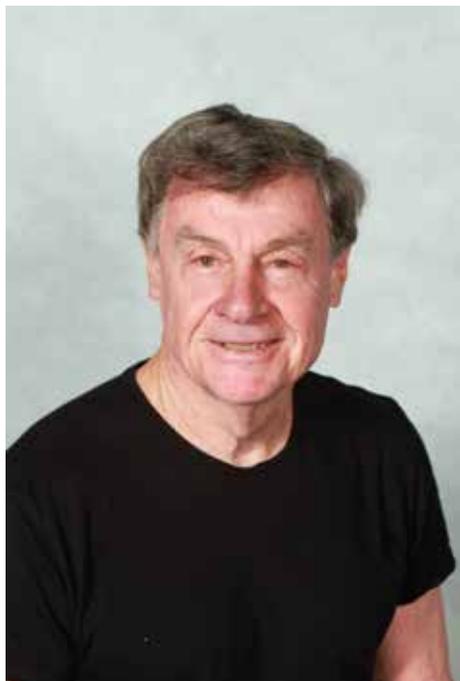
1967 saw Colin's first stage acting role as "Herald" in his local church's Nativity Play. Fast forward 50 years to 2017 to what will be his second stage acting role. That's not to say he hasn't been active in the entertainment arena. Colin has played bass in numerous rock bands, written and directed 18 short films (two of which have earned film festival awards) and in recent years tried his hand at stand-up comedy reaching the semi-finals of Triple J's Raw Comedy competition. Three years ago Colin joined Toastmasters, where he honed his speechwriting and public speaking skills, becoming a multi-award-winning speaker. His success at public speaking, combined with his love of theatre, has enticed him to break this fifty year drought and enabled him to cross one more entry off his ever decreasing bucket list.



JUROR No 10

STEVE TONKS

Steve ticked an item off his bucket list in 2016 by making his theatre debut with the role of Gonzalo in Nash Theatre's production of *The Tempest*. He followed this up with other roles with the Nash productions of *The Fall and Rise of Mr Scrooge* and more recently *The Philadelphia Story*. His role of Juror 10 marks his STG debut; part of a stage version of one his favourite ever movies. Steve assures the directors and cast that he's not really as angry as the character he portrays.



JUROR No 11
KEN VERRALL

Ken has spent most of his long career acting out a role as a scientist and statistician. In 1994, he was given a chance to strut and fret an hour on stage with comedy roles in *Love and Laughter* at STG. Ken has performed in over thirty plays with various amateur theatre groups in Brisbane. If he could highlight three roles, they would be: David Plummer, the daring producer in *The Farndale Avenue Housing Estate Townwomens' Guild Dramatic Society Production of Macbeth* at STG, the Narrator in a thirteen week season of *James and the Giant Peach* at Brisbane Arts Theatre and Sam Byck in *Assassins* with the Ocean Theatre Company. Ken has a role as a jury man in *Don't Tell*, an Australian movie being shown in cinemas this year. Ken played a real-life juror in a hung jury many years ago. The vote was 5 not guilty and 7 guilty. From what was presented in court, the defendant looked guilty, but if we had dug deeper, we might have reached a unanimous decision. In the end, reasonable doubt prevailed. The re-trial with a new jury returned a not guilty verdict.



JUROR No 12
JARROD GILDEA

Jarrold Gildea is a devoted and hard-working individual, currently completing an apprenticeship whilst undertaking his debut theatre role as Juror Twelve in STGs production of *Twelve Angry Men*. Jarrod has previously undertaken courses at NIDA (National Institute of Dramatic Arts) to advance his ability to portray emotions accurately, perform confidently in front of camera and to develop improvisation skills. *The Wizard of Oz* was his first musical he performed in at Mt Gravatt State High School when he was 16 years old. This allowed him to experience what it was like to perform in front of a live audience. Motivated by a challenge, Jarrod is always ready to take on the next one. He is eager to continually develop his skill set and be involved in future productions.



GUARD / STAGE MANAGER
GARY ROSE

Gary has been performing on stage in one form or another for the past thirty years beginning his stage life in Sydney with performances ranging from dramatic *The Purification* (Tennessee Williams) to comedic (Bernard in *Boeing, Boeing*). After performing in the chorus of Verdi's *Aida*, Gary returned to the boards and has enjoyed lead and principal roles as the King, (*The King and I*); Sir Richard Chomondolay, (*Yeoman of the Guard*); Fred Graham/Petruchio (*Kiss me Kate*); Jeff Douglass, the laconic drunk in *Brigadoon*; Emile DeBeque (*South Pacific*) and Gavin (*The Full Monty*). Most recently Gary has undertaken the role of Max Bialystock, (*The Producers*) and King Arthur, (*Spamalot*). He is looking forward to his first production with Sunnybank Theatre as the Stage Manager who also appears as the Guard. When not on stage, Gary is a marriage celebrant and owner and CEO of an Australia wide training company, Rose Training Australia (sleep is overrated!).

THE CREW

Production Design

Lesley Davis
Pam Cooper

Lighting / Sound Design

Paul Marshall
David Gemmell

Lighting Operators

Joanne Sephton
Gabi Marshall
Ashley Worsman
Paul Marshall

Set Construction

Bob Clayton

Props

The Cast

Costume

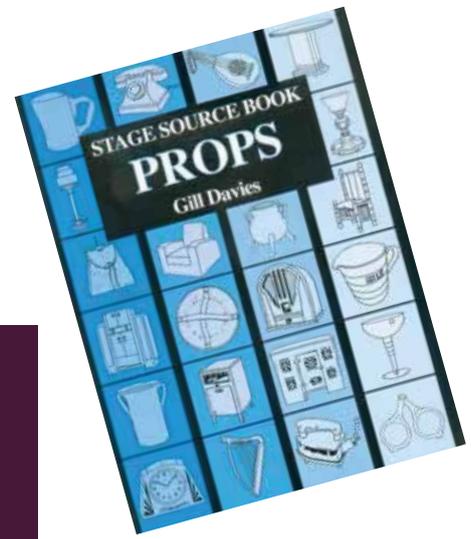
The Cast

Photography and Publicity

Kayleen Zoethout

Screen Images, Program & Poster

Chris O'Leary



Would you like to know more about Sunnybank Theatre Group?

Perhaps you're interested in performing, or helping with our supporting teams of set builders, stage crew, lighting and sound technicians, costumes and props or helping in the greenroom and box office?

We are always happy to welcome new members to our group.

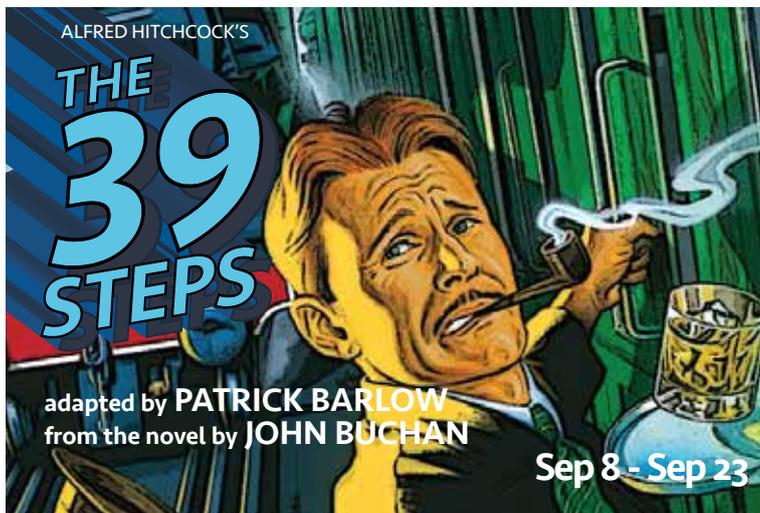
If you'd like to learn more please speak to one of our volunteers today or call the theatre on 3345 3964. Or contact us on facebook... just search for the Sunnybank Theatre Group page.



Coming soon to Sunnybank Theatre Group



Based on the hit TV series, join Hyacinth Bucket - it's pronounced Bouquet! - and family and friends as they prepare to put on a play in the church hall.



Mix a Hitchcock masterpiece with John Buchan's juicy spy novel, add a dash of Monty Python and you have a fast-paced comic gem for anyone that loves the magic of theatre.

Tickets available now



A comedy musical about finding and accepting the best in yourself and others.

*** Please take note that this show is not suitable for children under 15*

It contains
Adult Themes
Sexual References
Sex Scenes

Tickets available now