

# *No Discretion*

## **Audition Pack**

*No Discretion* is the STG Shining Lights Seniors Theatre Workshop production for 2022. While most roles are aimed at those over 50 there are a number of younger roles available this year. You do not need to be a member of the Shining Lights Group to audition for the production.

*No Discretion* consists of:

- 1 x one act play
- 3 x short plays.

All plays will be directed by Nerida Day.

### **Run dates:**

Friday 29 July 7:30pm  
Saturday 30 July 2:00pm and 7:30pm  
Sunday 31 July 2:00pm  
Saturday 6 August 2:00pm and 7:30pm  
Sunday 7 August 2:00pm  
Saturday 13 August 2:00pm and 7:30pm

### **Audition details:**

Auditions will be held at Sunnybank Theatre on:

- Thursday 3 March from 1:00pm – 3:00pm
- Saturday 5 March 2022 from 1:00pm – 3:00pm.

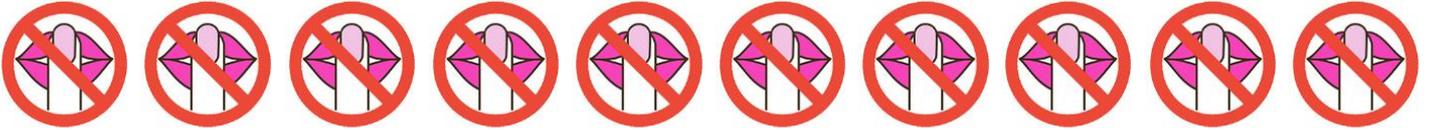
The audition will be an open audition for all those interested and will be cold readings from the relevant scripts.

Performers are encouraged to audition for more than one of the plays, although if you only want to commit to a small role in one play that is okay too.

A rehearsal schedule will be sent out following consultation with cast members re availability.

Please print and complete the form at the end of this notice and bring it to the audition.

Please call the director, Nerida Day, on 0448 840 937 or email [nerida.day@gmail.com](mailto:nerida.day@gmail.com) if you have any questions, would like further information, or if you would like to audition but are unable to attend the scheduled audition time.



## Play details



### ***Absolute Discretion*** by Stewart Auty



A weekend for mature singles at a country hotel has drawn a reasonable number of people looking for companionship or a little more. But not everyone is who they seem. Will crime pay? Whatever the guests are looking for, absolute discretion is guaranteed.

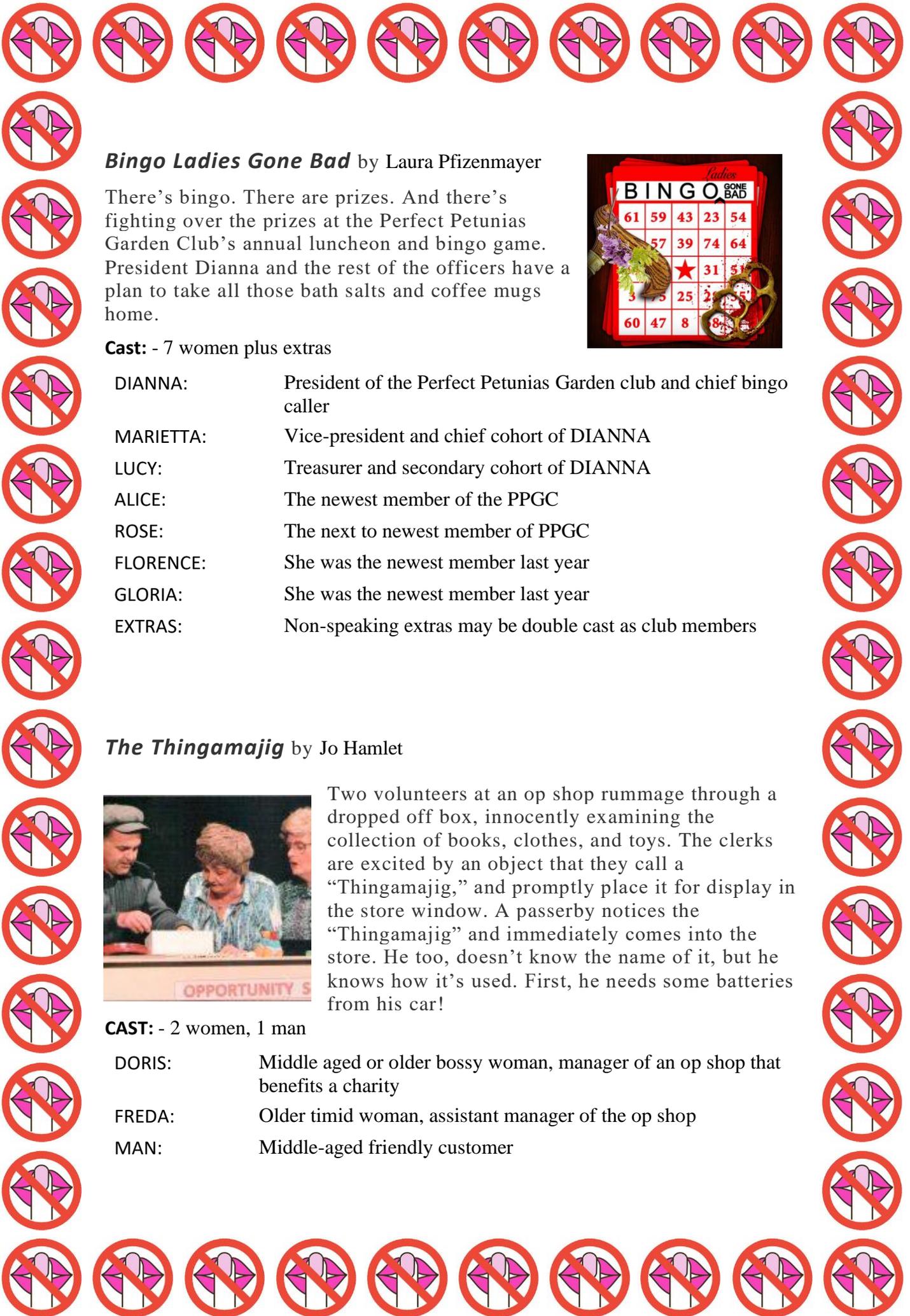


**Cast:** - 9 women and 5 men



- MANAGER: Female aged 40+. Trying to be efficient
- RECEPTIONIST: Female aged 20+. Crafty, a bit lazy, attitude
- PORTER: Male aged 70+. Lazy and crafty
- ALDRSHOT: Male aged 60+. Crusty old Colonel type
- COTSWOLDS: Female aged 50+. Mother of RECEPTIONIST. Reluctant to be involved in deception
- FURTIVE WOMAN: Con-woman, aged 30-ish
- SHEFFIELD: Male aged 50+. Shifty car salesman
- YORK: Female aged 50+. Posh, a bit bossy, determined
- NORWICH: Female aged 50+. Retired spinster headmistress. Lacking in confidence with men.
- ORGANISER: Female aged 40+. Brisk and business-like
- ASSISTANT: Female aged 20-30. Cheerful but naïve
- LEICESTER: Female aged 50+. Widowed housewife, jolly
- BRISTOL: Male aged 50+. Librarian. Interested in everything and knows about almost everything. But not irritating
- DEVON: Male aged 50+. Farmer. Likes a joke. Gentlemanly.





***Bingo Ladies Gone Bad*** by Laura Pfizenmayer

There's bingo. There are prizes. And there's fighting over the prizes at the Perfect Petunias Garden Club's annual luncheon and bingo game. President Dianna and the rest of the officers have a plan to take all those bath salts and coffee mugs home.



**Cast:** - 7 women plus extras

- DIANNA: President of the Perfect Petunias Garden club and chief bingo caller
- MARIETTA: Vice-president and chief cohort of DIANNA
- LUCY: Treasurer and secondary cohort of DIANNA
- ALICE: The newest member of the PPGC
- ROSE: The next to newest member of PPGC
- FLORENCE: She was the newest member last year
- GLORIA: She was the newest member last year
- EXTRAS: Non-speaking extras may be double cast as club members

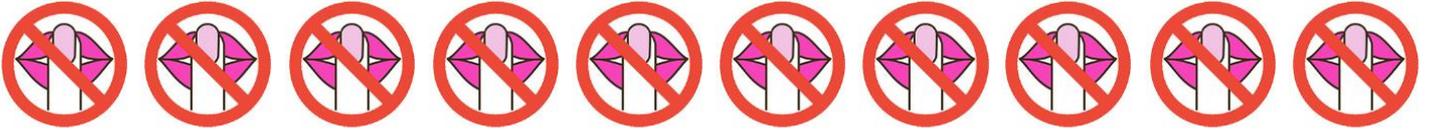
***The Thingamajig*** by Jo Hamlet



Two volunteers at an op shop rummage through a dropped off box, innocently examining the collection of books, clothes, and toys. The clerks are excited by an object that they call a "Thingamajig," and promptly place it for display in the store window. A passerby notices the "Thingamajig" and immediately comes into the store. He too, doesn't know the name of it, but he knows how it's used. First, he needs some batteries from his car!

**CAST:** - 2 women, 1 man

- DORIS: Middle aged or older bossy woman, manager of an op shop that benefits a charity
- FREDA: Older timid woman, assistant manager of the op shop
- MAN: Middle-aged friendly customer



**Reunion Blues** by Nerida Day

A group who attended the Telsit Grove Teachers' College in the early seventies decide to hold a fifty year reunion. They reminisce about their lives at college, including some of the key political issues of the time, such as the anti-apartheid rallies, the fight for equal pay for women, and the 1972 federal election. There are memories of a love triangle, and a confrontation and forgiveness. Overlaying the story are some tunes from the period.



**CAST:** - 7 women, 3 men, 1 either, plus 4 singers (1 principal and 3 backup singers)

**SANDRA** Likes to be in control and get her own way. Can be rather a bitch. Is principal of a private girls' school, hanging on in her job although the school is desperate for her to retire. Never married.

**HELEN** Quiet, but with a sense of fun, she was a good teacher and generally loved by her students. She taught English and history. Happily married.

**JAN** Has fond memories of her 5 years of teaching, but she quit when she married. Her husband was domineering and she is a bit lost since he died from a heart attack 4 years ago.

**PETER** Peter quit teaching after a year and became a stock broker. He is the wealthy CEO of Adams Investments, but his pursuit of wealth has left him with two broken marriages and estranged from his kids.

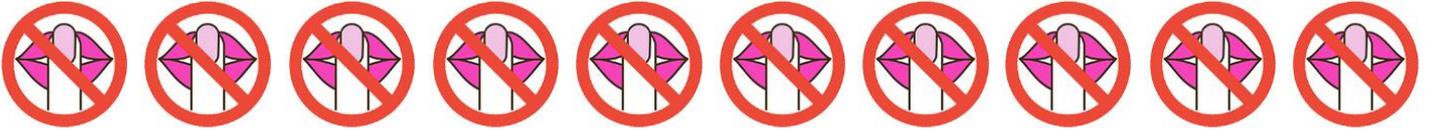
**TRICIA** An old hippie, she is opposed to everything Sandra and Peter represent. While generally a peace-maker she is able to stand up for what she believes in.

**WENDY** Well preserved, beautifully turned out, more interested in fashion than people, she mourns the loss of her youth. She has buried three husbands and is on the lookout for a fourth. She is secretly terrified of growing old and lonely. Never really liked teaching and quit after a couple of years, to become a hand model. Now runs an agency for hand models.

**CHERYL** Cheryl and Peter had been engaged at college until Sandra and Peter had an affair. She has never forgiven them. She is divorced and bitter. A French teacher, she left after her marriage but returned to it when her children were grown, but is now retired.

**JUDY** Clever and kind, she has a keen eye for what is going on.





DAVID

Sports mad, he was a physical education teacher. He had a relationship with Tricia at college, but they drifted apart. On seeing her again, he is still attracted.



COL

Retired now, Col became a lecturer in education at UQ. He is widowed and lonely.



SUZI

Suzi is only here as a favour to her friend, Tricia. She left college just before the end of the first year to pursue a career in music. She has been working as a successful singer in various stage shows, etc ever since. Retired now, she has agreed to perform for the night.



CHORUS:  
1, 2 & 3

The chorus were members of a folk group that originally included Suzi.



BAR/WAITER

Dressed in black pants and white shirt.



**Important information:**

Under current government requirements, all attendees at an audition must be fully vaccinated and proof of vaccination is required. All attendees are to wear a mask when not performing, unless seated and eating or drinking.



It is a requirement that all cast members become financial members of Sunnybank Theatre Group.



|   |                      |                   |   |  |
|---|----------------------|-------------------|---|--|
| <b>Production:</b>  | <i>No Discretion</i> | <b>Run Dates:</b> | 29/07/22 – 13/08/22                                   |  |
| <b>Contact information:</b>   |                      |                   |   |  |
| Last Name:  |                      | First Name:       |   |  |
| Phone:  |                      | Email:            |   |  |
| Gender:   |                      | Age:              |   |  |
| <b>Casting information:</b>   |                      |                   |   |  |
| Play:   |                      | Role preferred:   |   | Accept other role? Y <input type="checkbox"/> N <input type="checkbox"/> |
|   |                      |                   |   |  |
|   |                      |                   |   |  |
|   |                      |                   |   |  |
| List any physical limitations you have.   |                      |                   |   |  |
| During the running of a show, you may be given others' personal details for ease of communication.  |                      |                   |   |  |
| Do you agree to keep this information private and confidential?   |                      |                   |   | Y <input type="checkbox"/> N <input type="checkbox"/>                    |
| Are you willing to share your contact details with other cast members?  |                      |                   |   | Y <input type="checkbox"/> N <input type="checkbox"/>                    |
| I agree to be at the theatre by the call time for all rehearsals and shows unless by prior arrangement:   |                      |                   |   | Y <input type="checkbox"/> N <input type="checkbox"/>                    |
| I agree to images and information about me to be used in official materials (programs/website/advertising):   |                      |                   |   | Y <input type="checkbox"/> N <input type="checkbox"/>                    |
| By signing I agree to abide by the Constitution, By-laws, Code of Conduct, Anti-discrimination and Sexual Harassment Policies of STG Inc. which are published on the STG website: |                      |                   |   |  |
| Signed:   |                      | Date:             |   |  |
| Notes:  |                      |                   |   |  |
|   |                      |                   |   |  |
| Role:   |                      | Score:            |   |  |
| Role/s offered:   |                      | Accepted:         | Y <input type="checkbox"/> N <input type="checkbox"/> |  |